



REGULATIONS

Electric Shorts invite independent filmmakers, to submit their films for this years program. We are accepting films that have been fully self -funded by the filmmaker. Films that have had government or private enterprise funding cannot enter. Films that have been made as part of, or with assistance from a filmmaking institution e.g. VCA, AFTRS, cannot enter.

The spirit of artists doing it for themselves drives *Electric Shorts*. It's not often these days that every film in a film festival, large, small, mainstream, even fringe, is truly independent – i.e. fully self-funded.

Now in its fourth year with Melbourne Fringe, *Electric Shorts* aims to continue and inspire upcoming filmmakers to do what they're passionate about, i.e. get their work out there. If you wait around for money from funding bodies or private backers before you start a film, you might be waiting a long time, and your work, your vision might never eventuate.”

The films can display different styles and cover a range of themes. They must be 30min or less.

But lest anyone think independent and diverse means amateurish and uninteresting, they can think again. The films will compel, excite in all manner of ways, entertain, shock perhaps, provide insight, elicit empathy and possibly, lead to catharsis – everything films can do but often don't.

Electric Shorts

Wednesday, October 10th 2007 7.30pm

LOOP

23 Meyers Place

Melbourne

Free entry

www.orasy.salutist.net/electricshorts

www.melbournefringe.com.au